



A Tribute To Sangh Mata Dr. Mukti Bhatnagar

THE FOUNDER

Dr Mukti Bhatnagar, a dynamic, versatile, charismatic and multidimensional personality was a Professor of Medicine and a teacher of high acclaim and repute. She completed her graduation (MBBS) and post graduation (MD in General Medicine) from M.L.N. College, Allahabad. She also specialized in Post Graduate Diploma in Maternal and Child Health, and Geriatric Medicine from Indira Gandhi National Open University, New Delhi.

She excels in extra-curricular activities, which include debates, declamations, dramatics, Indian classical vocal and instrumental music, dancing, fine arts, athletics etc. She underwent specialized training in Imaging Techniques at Blackpoll, Preston and at Southampton Royal Hospital in the United Kingdom and has had the honor of being invited by the National Institute of Social Defense as a Resource Person, to Lecture students of six months and one-year Diploma Course on Integrated Geriatric Care. She had the most coveted distinction of presenting lectures on "Physical Disability in the Elderly" and on "Physical Rehabilitation: Disabilities in Old Age" before an august gathering of "SAARC" member countries. In recognition of her dedicated services in the field of education, health and social service, she was conferred with the "U.P. Ratna" by all India Conference of Intellectuals. She received the "Mahila Gauray"

gathering of "SAARC" member countries. In recognition of her dedicated services in the field of education, health and social service, she was conferred with the "U.P. Ratna" by all India Conference of Intellectuals. She received the "Mahila Gaurav Samman" on International Women's Day from U.P. Films Photo Journalist Welfare Association (Regd.) for her commitment to the cause of Women upliftment and empowerment.

She has been decorated with the "Rajiv Gandhi Shiromani Award" by The National Integration and Economic Council, New Delhi for her unstinted contribution towards the spread of peace and harmony in the community.

She was honored by C.C.S. University 'Service towards the Women Welfare' on International Women's Day by Department of History, C.C.S. University Meerut, 2011. She has also been felicitated by the Consortium of Competence in Education for her Excellence in this field. Since then she has been winning multiple awards and recognition for her work. The most recent being her selection as a member of the Medical Council of India.

Another feather was added to her cap when she was also honored with D.Lit degree before she left us to grace the heavens above.

Prof. (Dr) Mukti Bhatnagar MBBS, MD, PGDMCH, Professor



Mrs . Stuti Kacker Chancellor Swami Vivekanand Subharti University

Design Castle 2021 begins once again with a new zeal and expectations for scaling higher standards and raising the benchmarks in the field of Fashion & Textile Design. The event organized by the Department of Fashion & Textile Designing, NBSCFF of Swami Vivekanand Subharti University is a step forward in learning of the students by integrating their classroom understanding of the subject with real life experience of the professional world of fashion and style. The Fashion show has been curated with technical fineness and creative fervor. I congratulate the faculties and the student designers for recounting the beautiful design collection of our future to be professional.



Prof. Dr. V.P. Singh Vice Chancellor Swami Vivekanand Subharti University

It is matter of immense delight and contentment to see our young designers of the department of Fashion & Textile Design, Swami Vivekanand Subharti University showcasing their talents in Design Castle 2021. The show is a precious learning camber and a platform for the students to exemplify their talent and creativity. I am confident that through this festival of creativity our students will be able to showcase their work to the finest innovative minds working in the fashion today and the industry will find the designers of fashion's future on this platform.

I wish this event all the success it deserves.



Dr. Shalya Raj CEO Swami Vivekanand Subharti University

Design Castle 2021 is an alluring rendezvous that gives immense avenue to the budding designers of Fine Arts and Fashion Design College. The aesthetically pleasing apparels are a fusion of creativity, elegance and mastery in the form of ensembles on the ramp captures the best of these aspiring designers expertise. It is a much awaited event to watch these young designers put a showcase of their talent on the ramp. It is but a proud moment to see our students evolve into such professionals. I wish the event a great success.



Dr. Pintu Mishra Principal, NBSCFF Swami Vivekanad Subharti University

An initiative of the Department of Fashion & Textile Design 'Design Castie- 2021 this show – year after year- continues to provide an excellent platform to our student designers to showcase their talents and innovation of ideas on the runway. I wish them all the best for their ensemble.



DOVE & DEAMONS

Inapired from the fairy land and the dark worlds this theme is a representation of connection between the good and the evil.







SHIVANI









SPOOKTACULAR

The evening before was known as All Hallows Eve, and later Halloween. Over time, Halloween evolved into a day of activities like trick-or-treating, carving jack-o-lanterns, festive gatherings, donning costumes and eating treats.



AASTHA



RITIKA



KHUSHNAMA









REFLECTIVE HUE

Inspired from mirrors and its reflective nature, this theme portrays a variety of garments having mirrors and reflecting different hues of fabrics making it an interesting embellishment with some creative silhoutte



TARUN



VAN



VISHAL



SOURABH



APOORVA



TWINKLE



AKSHITA





INTARSIA

This theme represents a method of knitting with a number of colours, in which a separate length or ball of yarn is used for each area of colour, The designs portray a beautifully hand knitted blocks joined together to make ita complete attire . this theme is a support towards the artistic hand wok which is somewhere lost in this world of technology.



MUSTAFEEZ



FIROZ





SPARKLING BALET

The theme explains the sparkling aura of the evening , the collection showcase the elegant evening gowns woth a flowy silhoutte embellished with shimmered fabric which is highlighting a beautiful eye catching evening wear for the people preferring the elegant and classy look



BHARTI



KARISHMA



SAKSHI





FEATHER TALES

Inspired from soft feathers of birds , this theme is a depiction of soft look mixed with bold attitude, The theme portyays a different look of elegance and persona when compared to todays ideology of beauty .







SOMYA





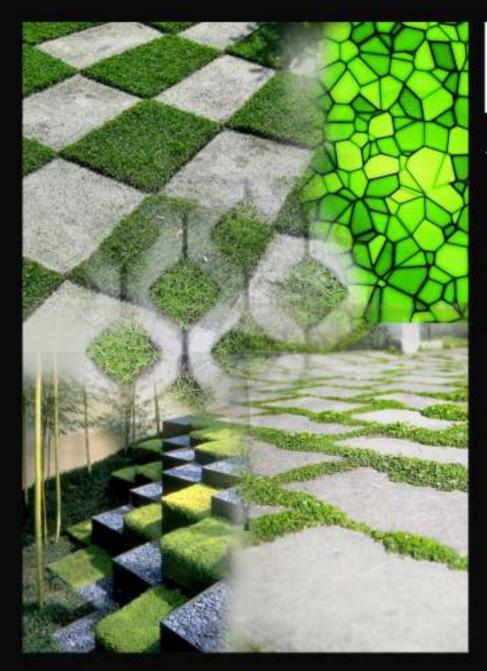
ICE CHANDELIER

The collection pays an ode to the stereotypical Ice Queen's and Ice King's; inspiring them to harness the harshness they receive and use it to strengthen their own glow and show themselves off in a better light. Fusion wear was chosen as the Garment style to reintroduce a style which although the close- minded may think of as gaudy; is truly the future of Ethnic wear preferred by people of all classes and ages...



ABHIJAYA MALIK





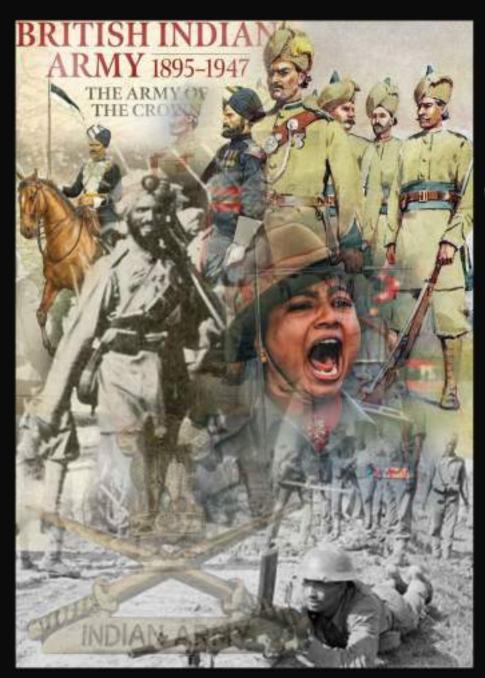
SQUARES IN THE NATURE

The theme represents the green elments of nature which is a symbol of freshness and happiness, the garments are made keeping in mind the geometric forms of grass and other
green natural elements found in nature, the elements used to enhance the garment are the
small square pieces of fabrics that are plased in overlapped pattern to give uniqueness to
the theme



ANSHULI





BRITISH INDIA 1947

Inspired from the brirish rule over our country, This garment line is a small tribute to our men and women in the Army serving our nation. The mix of green and khaki colour embarks the feel of patriotism in our heart.



SYED ASHAR



Ms. Neha Singh H.O.D Fashion & Textiles

About The Department

The department of Fashion & Textile focuses on imparting the practical implication of the knowledge gained within the classrooms. The department aims at nurturing the innovative talents of the students, The students work under an environment that comprises of the well equipped laboratories and also it provides them with industrial exposures ensuring the absorption of the students in the industry and academia.

A wide range of assorted subjects are taught within the curriculum preparing the budding designers to make their stand in the world of fashion and textile industry. The curriculum at Nandlal bose Subharti College of Fine Arts is regularly updated to keep the pace with the present and future of the fashion and textiles industry.















FACULTIES DEPARTMENT OF FASHION & TEXTILE DESIGN



Ms. Neha Singh Assistant Professor Head, Dept. Of Fashion and textile



Mr. Rajesh Kumar Assistant Professor Coordinator,Fashion and Textile



MR. KAPIL GAUHRI CHOREOGRAPHER SHOW DIRECTOR, DESIGN CASTLE 2021



Mr. Sombit Mukherjee Assistant Professor



Ms. Anjali Assistant Professor



Ms. Anisha Anand Assistant Professor



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